



Permanent Collection

The Estorick Collection was formed by Eric Estorick (1913-1993) and his wife Salome (1920-1989) during the 1950s. The Canonbury Square

building was refurbished to house the Collection and opened to the public in 1998. The Collection is known internationally for its core of Futurist works, as well as figurative painting and sculpture from 1895 to the 1950s. Nowhere else in Britain can visitors see in such profusion paintings by Futurism's main protagonists: Giacomo Balla, Umberto Boccioni, Carlo Carrà, Luigi Russolo and Gino Severini. The Collection also includes works by Giorgio de Chirico, Amedeo Modigliani and Giorgio Morandi.

Membership

From as little as £15.00 annually, you will receive free entry to the permanent collection, temporary exhibitions and the library all year round, as well as advance mailings, priority booking for events and discounts in the café and on Estorick publications sold in the shop.

Corporate/Private Hire of Galleries

The six stylish galleries and attractive landscaped garden can be hired (up to 200 people) for parties, receptions, launches, seminars and exclusive dinners. In-house catering available.



Estorick Caffè

The licensed Italian café with outdoor seating in our peaceful garden offers delicious fresh Italian food as well as snacks and hot and cold drinks.

Estorick Shop

The shop stocks a range of books, postcards, catalogues and gifts relating to the permanent collection and temporary exhibitions. For enquiries and mail order telephone 020 7226 3043.

Library

The Estorick Collection Library has a significant collection of works relating to twentieth-century Italian art. It is open to researchers by appointment.

Mailing List

If you would like to join our mailing list and receive regular email newsletters, please sign up on www.estorickcollection.com

Estorick Collection of modern italian art

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(entrance in Canonbury Road)
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Opening Times

Wednesday to Saturday 11.00 – 18.00
(Thursday 11.00 – 20.00)
Sunday 12.00 – 17.00
Closed Mondays and Tuesdays

Admission

Adult: £5.00 Concessions: £3.50
Free entry to under 16s and full-time students with valid NUS card.
Free entry to shop and café. Groups of 10 or more are asked to book in advance. Guided tours £3.50 per head on top of admission (minimum 20 people). Library by appointment £2.50 per visit.

Transport

Ⓧ Highbury & Islington (Victoria Line/London Overground/First Capital Connect) 3 mins; Ⓧ Essex Road (First Capital Connect) 5 mins.
Buses: 271 to door; 4, 19, 30, 43 to Upper Street/Canonbury Lane; 38, 56, 73, 341 to Essex and Canonbury Roads.

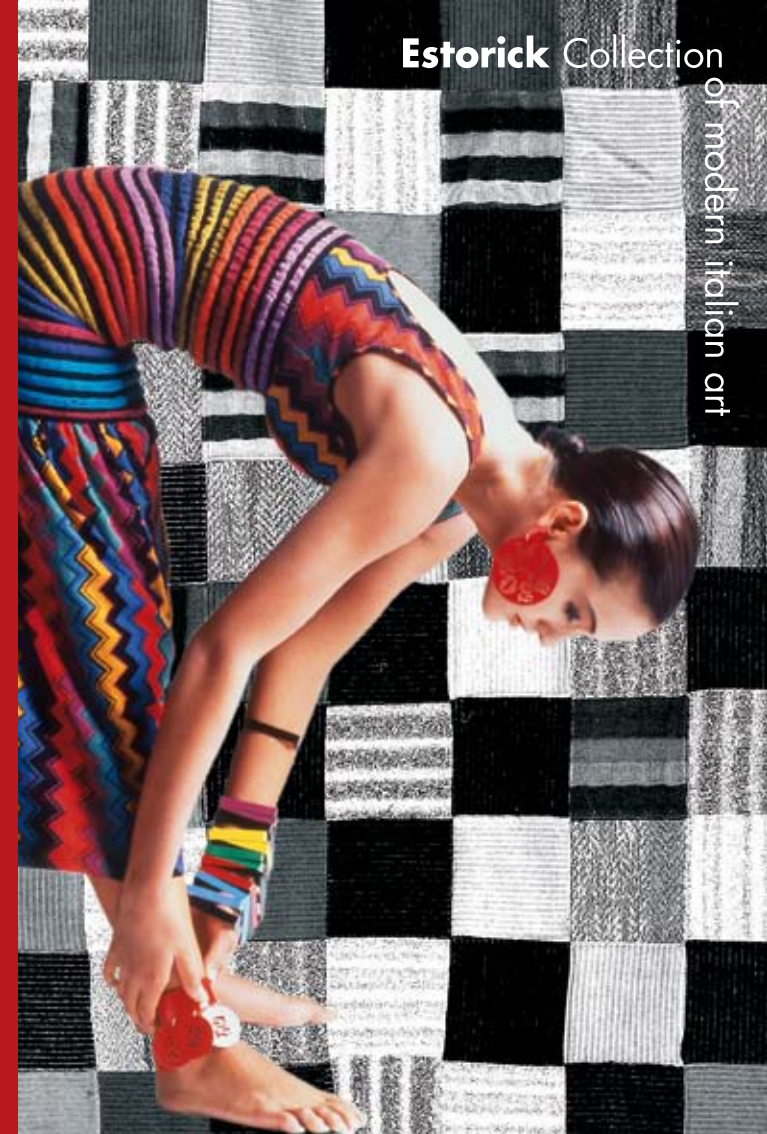
Ⓢ The gallery is outside the central London congestion charge zone.

Access

Wheelchair access to galleries 1 and 2, café, shop and toilets. Access to galleries 3 and 4 through Canonbury Square entrance. Limited car parking for blue badge holders (please telephone in advance). Induction loop in lecture area.



Cover image: Dress: Spring/Summer Collection, 1987 photographed by Giovanni Gastel. Background: Ottavio Missoni, tapestry, 1978 (detail)



of modern italian art

Workshop Missoni Daring to be Different

1 July – 20 September 2009





1.

Workshop Missoni Daring to be Different

Missoni is one of the leading and most distinctive fashion houses in the world. The Missoni style has evolved out of a long-standing collaboration between the husband and wife team of Ottavio and Rosita Missoni. In the late 1940s, Ottavio Missoni established a workshop producing jersey tracksuits that were sported by the Italian Athletic Team at the 1948 London Olympics, where Ottavio himself qualified for the final of the 400m hurdle race.

While in London he met Rosita Jelmini, the granddaughter of a family of shawl and ladieswear manufacturers from Varese, in northern Italy. After marrying in 1953 they began making items of knitwear in a small workshop in the basement of their first home in Gallarate before moving, in the late 1960s, to the company's present site in Sumirago with its magnificent views of the Monte Rosa mountains. Through the years, Ottavio and Rosita's path has been followed by their children Vittorio, Angela and Luca, who today continue to keep alive the spirit of the Missoni style all over the world.

The Missonis' designs were inspired both by the natural environment and by their own collection of art from Europe's Modernist era including the work of Tancredi, Sonia Delaunay, Giacomo Balla and Gino Severini, whose dynamic images of dancers reveal close parallels with the geometric patterns of Missoni fabrics. This is clearly illustrated in their designs for the catwalk – the exhibition includes over twenty outfits spanning the first forty years of their fashion output – and their 'extra-curricular' creative activities such

as Ottavio's works of collage and patchwork, examples of which are also on view. The Futurists' belief that all aspects of life should be elevated from serving a merely functional role to being a vehicle for the highest artistic aspirations led to their increasing interest in clothing during the 1920s and '30s. This has clear resonances with the Missoni aesthetic and has led, in the words of fashion journalist Maria Pezzi (1979), to their creation of 'museum pieces that can nevertheless be worn.

The exhibition is curated by Luca Missoni. It is accompanied by *The Black and White of Colour*, a thirty-minute documentary profile produced by Maggie Norden of the London College of Fashion, University of the Arts London.



2.



3.

Forthcoming Exhibition

Terra Incognita Italy's Ceramic Revival 30 September – 20 December 2009

A selection of works from the Bernd and Eva Hockemeyer Collection of twentieth-century Italian ceramic art, highlighting Italy's rich creativity during the interwar and post-war period which saw the emergence of different styles, aesthetic ideas and concepts. All works in this exhibition are executed in the historic medium of clay and most, including sculptures and vases by Lucio Fontana, Marino Marini and Fausto Melotti, are being shown for the first time to the British public.



4.

Events

Teachers' Private View Thursday 2 July 2009, 17.00-19.00

Join our educational staff to view the exhibition and discuss educational programmes at the Estorick Collection. Refreshments provided. Please book in advance if you would like to attend.

Children's Art Day Sunday 12 July 2009, 14.00 – 16.00

Design your own high fashion outfit based on Missoni patterns or Balla's Futurist clothing in a drop-in workshop. Free for children aged 4-11 accompanied by an adult. Materials provided.



Gallery Talks Saturday afternoons at 15.00

Informal talks on aspects of the exhibition last approximately 40 minutes and are free with an admission ticket purchased on the day.

Saturday 11 July 2009

The Missonis: Creative Connectivity
Caroline Cox, Professor of Cultural History, London College of Fashion, University of the Arts London, and Marnie Fogg, fashion writer, author of the best-selling *Boutique: A Sixties Cultural Phenomenon*

Saturday 18 July 2009

Heritage Modern: Documenting Missoni Decorative Arts in High Definition
Maggie Norden, Director of Creative Media, London College of Fashion, University of the Arts London

Saturday 12 September 2009

Being Missoni
Luca Missoni, curator of the exhibition

Thursday Late Night Opening

The gallery and café will continue to be open until 8pm every Thursday for the duration of the exhibition.

1. Ottavio and Rosita Missoni, 1989. Photographer: Giuseppe Pino
2. Monumental vase covered with glass mosaic
3. Giacomo Balla, *Futurist Suit* (detail), c.1918
4. Lucio Fontana, *Concetto Spaziale*, 1960/65 © DACS 2009